

Music Theory - Practice Test

There are three different Music Theory Tests for National Scholastic Letter. Each test consists of 10 questions. A perfect score of 10 must be achieved on **one** of the tests in order to pass the theory section of the requirements. If you do not pass a test you are required to take the next test. The next test(s) will be different. You will be allowed three attempts to achieve a perfect score. Below are examples of the three styles in which the tests will be facilitated as well as the answer keys to these tests.

Enter the letter of the correct answer in the space provided. Each answer will only be used once.

- | | |
|--|---------------|
| 1. ____ Interval between the 1 st - 2 nd scale degree in a major scale | A. Perfect |
| 2. ____ The interval of a 4 th is denoted as | B. Treble |
| 3. ____ Clef with the highest pitches | C. Whole-Step |

Select the correct answer from the options provided.

1. The names of pitches in the treble clef example below:



- A. F-A-E-F-G-G-D-E-D-C-F-G-F-E-C-G
B. F-A-B-F-C-G-D-E-D-C-F-G-F-E-C-G
C. F-A-D-F-C-G-F-E-B-C-F-G-F-E-C-G
D. A-C-D-A-E-B-F-G-F-E-A-B-A-G-E-A
2. The interval pattern of a Major Scale is as follows:
A. Whole-Step, Whole-Step, Half-Step, Whole-Step, Whole-Step, Whole-Step, Half-Step
B. Whole-Step, Whole-Step, Half-Step, Whole-Step, Half-Step, Whole-Step, Half- Step
C. Whole-Step, Whole-Step, Half-Step, Whole-Step, Half-Step, Whole-Step, Whole-Step
D. Whole-Step, Half--Step, Whole-Step, Whole-Step, Half-Step, Whole-Step, Half- Step
3. The letter name of the pitch of the 4th line of the bass clef
A. F
B. A
C. E

D. B

Select the correct answer from the options provided.

1. If D is the tonic, what note is a perfect 5th above
 - A. G
 - B. C
 - C. A
 - D. F
2. In a 6/8 time signature how many beats are in each measure
 - A. 6
 - B. 4
 - C. 2
 - D. 3
3. In the example below what is the time signature for this measure:



- A. 6/4
 - B. 3/4
 - C. 6/8
 - D. 6/2
4. A scale by half-steps
 - A. Major Scale
 - B. Minor Scale
 - C. Blues Scale
 - D. Chromatic Scale

Music Theory - Practice Test Key

Enter the letter of the correct answer in the space provided. Each answer will only be used once.

1. C Interval between the 1st - 2nd scale degree in a major scale A. Perfect
2. A The interval of a 4th is denoted as B. Treble
3. B Clef with the highest pitches C. Whole-Step

Select the correct answer from the options provided.

1. The names of pitches in the treble clef example below:



- A. F-A-E-F-G-G-D-E-D-C-F-G-F-E-C-G
 - B. F-A-B-F-C-G-D-E-D-C-F-G-F-E-C-G
 - C. F-A-D-F-C-G-F-E-B-C-F-G-F-E-C-G
 - D. A-C-D-A-E-B-F-G-F-E-A-B-A-G-E-A
2. The interval pattern of a Major Scale is as follows:
 - A. Whole-Step, Whole-Step, Half-Step, Whole-Step, Whole-Step, Whole-Step, Half-Step
 - B. Whole-Step, Whole-Step, Half-Step, Whole-Step, Half-Step, Whole-Step, Half- Step
 - C. Whole-Step, Whole-Step, Half-Step, Whole-Step, Half-Step, Whole-Step, Whole-Step
 - D. Whole-Step, Half--Step, Whole-Step, Whole-Step, Half-Step, Whole-Step, Half- Step
3. The letter name of the pitch of the 4th line of the bass clef
 - A. F
 - B. A
 - C. E
 - D. B

Select the correct answer from the options provided.

1. If D is the tonic, what note is a perfect 5th above
 - A. G
 - B. C
 - C. A
 - D. F
2. In a 6/8 time signature how many beats are in each measure
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- D. 3

3. In the example below what is the time signature for this measure:



- A. 6/4
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